

Curriculum Vitae  
Nikolas Bakirtzis

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Science and Technology in Archaeology and Culture Research Center (STARC)  
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Appointments:

- > Associate Professor. The Cyprus Institute, Science and Technology in Archaeology Research Center, Nicosia, March 2017-Present
- > Director, Andreas Pittas Art Characterization Laboratories (APAC Labs), Science and Technology in Archaeology Research Center, Nicosia, April 2018-Present
- > Assistant Professor. The Cyprus Institute, Science and Technology in Archaeology Research Center, Nicosia, June 2012-Present
- > Associate Research Scientist and Marie Curie Fellow in Medieval Architecture and Archaeology. The Cyprus Institute, Science and Technology in Archaeology Research Center, Nicosia, June 2009-May 2012
- > Research Associate, Center for World Heritage Studies, College of Design, University of Minnesota, Minneapolis, August 2008 – June 2012
- > Cass Gilbert Visiting Assistant Professor, School of Architecture, College of Design, University of Minnesota, Minneapolis, August 2008 - May 2009
- > Mellon Postdoctoral Fellow and Lecturer, Department of Art History and Archaeology, Columbia University, New York, September 2006 – June 2008

Education:

- > Ph.D., in Art History and Archaeology. Princeton University, Department of Art and Archaeology, January 2006. (Thesis Title: Hagios Ioannis Prodromos Monastery on Mount Menoikeion: Byzantine Monastic Life, Sacred Topography and Architecture).
- > M.A. in Byzantine and Western Medieval Art and Architecture, Princeton University, Department of Art and Archaeology, May 2000.
- > M.A. in Social Anthropology and Folklore. Aristotle University of Thessaloniki, Department of History and Archaeology, June 1999.
- > B.A. in Archaeology. Aristotle University of Thessaloniki, Department of History and Archaeology, June 1994.

#### Fellowships, Scholarships, Grants and Achievements:

- > Getty Foundation “Connecting Art Histories” Grant for project: Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities (Co-PI, D. Fairchild Ruggles, University of Illinois at Urbana-Champaign), 2017-2019
- > Getty Guest Scholarship, Getty Research Institute- Getty Foundation, The Getty Foundation, Spring 2016
- > Visiting Research Fellowship, Seeger Center for Hellenic Studies, Princeton University, Summer Term 2013
- > Marie Curie (IRG) Grant, European Commission, 2009-2013
- > Mellon Postdoctoral Fellowship, Department of Art History and Archaeology, Columbia University, New York, 2006 - 2008
- > Licentiate in Mediaeval Studies Postdoctoral Fellowship, Pontifical Institute in Mediaeval Studies, Toronto, 2006 - 2007 (declined by recipient)
- > Research Fellowship, Research Center for Anatolian Civilizations, Koc University, Istanbul, September 15, 2005 – May 30, 2006

#### Publications:

Peer-reviewed journal articles and book chapters

- Bakirtzis, N., “Architecture and the Monastic Experience,” *Cambridge World History of Religious Architecture*, ed. Richard Etlin (Cambridge University Press: Forthcoming 2022)
- Bakirtzis, N., “The Built Environment in Byzantium,” in *Cambridge Encyclopedia of Byzantine Archaeology*, ed. Michael Decker (Cambridge University Press: Forthcoming 2022)
- Bakirtzis, N., “Tradition and Transition on the Slopes of the Pentadaktylos Mountain on Thirteenth-Century Cyprus,” in Πάντα ῥεῖ. *Change in Thirteenth-Century Byzantine Architecture, Art, and Material Culture*, eds. Ioanna Christoforaki and Jenny Albani (Turnhout: Brepols, Forthcoming 2022)
- Bakirtzis, N. and Zavagno, L., “Beyond Capitals: Urbanism in Cyprus between Late Antiquity and the Middle Ages (ca.600-ca.1100 CE.),” in *The Eighth Century: Patterns of Transition in Economy and Trade Throughout the Late Antique, Early Medieval and Islamicate Mediterranean*, eds. S. Esders, F. Krueger, S. Polla, T. Richter and C. Wickham (forthcoming 2022)
- Bakirtzis, N., “Perceptions, Histories and Urban Realities of Thessaloniki’s Layered Past,” in *Cities as Palimpsests? Erasure, Exposure and Other Responses to the Past in Eastern Mediterranean Urbanism*, eds. E. Key-Fowden, S. Çağaptay, E. Zychowicz-Coghill and L. Blanke (Oxbow: forthcoming 2022).
- Irakleous, S. and Bakirtzis, N., “Karamanlides at Saint John Lambadistis Monastery in Kalopanayiotis: Pilgrimage Votives, Architecture and Sacred Landscape,” *Cahiers du Centre d’Études Chypriotes* (forthcoming 2021).
- Santagati, C., Papacharambous D., Sanfilippo, G., Bakirtzis, N., Laurini, C. and Hermon, S., “HBIM Approach for the Knowledge and Documentation of the St. John the Theologian Cathedral in Nicosia (Cyprus),” *Journal of Archaeological Science: Reports* 36 (2021), 1- / <https://doi.org/10.1016/j.jasrep.2021.102804>.

- Gasanova, S., Bakirtzis, N. and Hermon, S., "Giovanni Baronzio's 'Crucifixion': Analytical Approaches and Art Historical Considerations", *Heritage Science* 8:99 (2020), 1-17 / <https://doi.org/10.1186/s40494-020-00443-7>.
- Pollig, M., Papacharalambous, D., Bakirtzis, N. and Hermon, S. "Assessing Visual Perception in Heritage Sites with Visual Acuity: Case study of the Cathedral of St. John the Theologian in Nicosia, Cyprus," *ACM Journal on Computing and Cultural Heritage* 14.1 (2020), 1-18 / <https://doi.org/10.1145/3417710>.
- Papageorghiou, A. and Bakirtzis, N., "Hagiographic Narratives and Archaeological Realities Revisiting the Beginnings of Christianity in Cyprus" in *From Roman to Early Christian Cyprus*, in *Studies in Religion and Archaeology*, eds. L. Nasrallah, A.-M. Luijendijk and Ch. Bakirtzis (Tübingen, 2020), 55-74.
- Bakirtzis, N., "Revisiting the Monastic Legacy of Saint Sozomenos near Potamia," in *The Art and Archaeology of Lusignan and Venetian Cyprus (1192-1571)*, eds. Maria Parani and Michalis Olympos, *Studies in the Visual Cultures of the Middle Ages* (Brepols, 2019), 83-100.
- Bakirtzis, N. and Moniaros, X., "Mastic Production in Medieval Chios: Economic Flows and Transitions in an Insular Setting," *Al-Masāq* 31:2 (2019): 171-195
- Santagati, C., Laurini, C.R., Sanfilippo, G., Bakirtzis, N., Papacharalambous, D. and Hermon, S., "Hbim for the Surveying, Analysis and Restoration of the Saint John the Theologian Cathedral in Nicosia (Cyprus)," *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences* XLII-2/W11 (2019), 1039–1046 / <https://doi.org/10.5194/isprs-archives-XLII-2-W11-1039-2019>
- Bakirtzis, N., "From Fortification to Monument: The Walls of Nicosia", in *Hybrid Heritagescapes as Urban Commons in Mediterranean Cities. Essays on Accessing the Deep-Rooted Spatial Interfaces of Cities*, ed. G. Artopoulos (CreateSpace: Nicosia, 2018), 29-36.
- Bakirtzis, N., "Fortifications as Urban Heritage: The Case of Nicosia in Cyprus and a Glance at the City of Rhodes," in *National Narratives and the Medieval Mediterranean*, eds. Kimberly Bowes and Bill Tronzo, *Memoirs of the American Academy in Rome* 62 (2017), 171-92.
- Abate, D. Avgousti, A. Faka, M. Hermon, S. Bakirtzis, N and Christofi, P, "An Online 3d Database System for Endangered Architectural and Archaeological Heritage in the South-Eastern Mediterranean," *The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences* XLII-2/W3 (2017), 1-8 / doi:10.5194/isprs-archives-XLII-2-W3-1-2017
- Demesticha, S., Delouca, K., Neophytou, A., Trentin, M.G., Bakirtzis, N., Seamen on Land: a Preliminary Analysis of Ship Graffiti on Cyprus, *The International Journal of Nautical Archaeology* (2017) 46.2: 346–381/ DOI: 10.1111/1095-9270.12269
- Gasanova, S., Bakirtzis, N. and Hermon, S., "Non-invasive Sub-surface Analysis of the Male Portrait Underlying the Ecce Homo Painting attributed to Titian's Studio," *Heritage Science* 5:33 (2017), 1-11 / DOI 10.1186/s40494-017-0145-2
- Artopoulos, G. and Bakirtzis, N., "Post-Digital Approaches to Mapping Memory, Heritage and Identity in the City," in *Digital Futures and the City of Today*, ed. Glenda Caldwell (Intellect Books, UK: 2016), 139-156.
- Charalambous, K., Bruggeman, A., Bakirtzis, N., and Lange, M. A., "Historical flooding of the Pedieos River in Nicosia, Cyprus," *Water History*, 8/2 (2016), 191-207
- Artopoulos, G., Bakirtzis, N. and Hermon, S., "Spatially-Organized Virtual Narratives of Contested Urban Space: Digital Methods of Mapping the Spatial Experience of Shared Heritage," in open-access

peer-reviewed University of Greenwich's London eScholarship Repository, [Academic Literature Archive] <<http://gala.gre.ac.uk/>> (2015)

Artopoulos, G. and Bakirtzis, N., "Virtual Environments of Contested Urban Space: Mapping the Spatial Experience of Heritage in Divided Historic Cities," in *The Mediated City*, ed. Graham Cairns, Architecture MPS Journal (London, UK, 2014) (<http://architecturemps.com/london/> 2014) *The Mediated City. Architecture\_MPS Journal*, London, UK. <http://architecturemps.com/london/> 2014 (ISSN 2050-9006).

Bakirtzis, N., "Locating Byzantine Monasteries: Spatial Considerations and Strategies in the rural Landscape," in *Experiencing Byzantium*, eds. Claire Nesbitt and Mark Jackson (Ashgate Variorum: Aldershot, 2013), 113-132.

Bakirtzis, N., "Library Spaces in Byzantine Monasteries," *Modern Greek Studies Yearbook* 22/23 (2006/7, printed in 2012), 39-62

Bakirtzis, N., "Between the Mountain and the Lake; Tower, Folklore and Monastery at Agios Vasileios near Thessalonike," *Approaches to Byzantine Architecture and its Decoration: Studies in Honor of Slobodan Ćurčić*, eds. Mark J. Johnson, Robert Ousterhout, and Amy Papalexandrou (Ashgate: Surrey, 2011), 165-186

Bakirtzis, N., "The Practice, Perception and Experience of Byzantine Fortification," in *The Byzantine World*, ed. Paul Stephenson (Routledge: London and New York, 2010), 352-370

Bakirtzis, N., "The Visual Language of Byzantine Fortifications. The Case of Thessaloniki," *Monument and Environment* 9 (2005): 15-34

Essays in editor-refereed books, journals and conference proceedings:

Bakirtzis, N. and Georgiou, R., "Shedding Technological Light on Early El Greco: The Baptism of Christ and the View of Mount Sinai at the Historical Museum of Crete in Heraklion", in *Perceptions of El Greco in 2014*, eds. N. Hadjinicolaou and P. Ioannou (Athens, 2019), 135-48.

Hermon, S. and Bakirtzis, N., "More than Meets the Eye: Integrating Art History, Digital Technologies and Natural Sciences," in *The Secrets of a Royal Portrait*, ed. E. Poyiadji-Richter (Nicosia: Leventis Municipal Museum of Nicosia), 37-46.

Bakirtzis, N. and Georgiou, R., "An Imaging Cluster for Cypriot and Eastern Mediterranean Archaeology, Art and Cultural Heritage at the Cyprus Institute: Preliminary Report", *Report of the Department of Antiquities, Cyprus* (Nicosia, 2018), 285-311.

Rizopoulou-Egoumenidou, E., Bakirtzis, N., and Georgiou, R., "The «Lady of the Clock»: A Characteristic Figure of the Cyprus Elite in the End of the 18th Century", *Iconostasion: Journal of the Center for Iconology of the Holy Monastery of the Virgin Mary Chrysoroyiatissa* 9 (2017), 59-79. (In Greek)

Artopoulos, G. and Bakirtzis, N., "Virtual Narratives for Complex Urban Realities: historic Nicosia as Museum," *Electronic Media and Visual Arts / Elektronische Medien und Kunst, Kultur, Historie* (Germany: Heidelberg University, 2016), pp. 190-99, [e-book; open access].

Artopoulos, G., Bakirtzis, N. and Hermon, S., "Spatially-Organized Virtual Narratives of Contested Urban Space: Digital Methods of Mapping the Spatial Experience of Shared Heritage," in *Final Papers /Proceedings of the Digital Research in the Humanities and Arts Conference, DRHA2014*, ed. A. Maragiannis, (London 2015), 33-40

Bakirtzis, N., "The Fortifications of Byzantine Cities: Aesthetics, Ideology and Symbolisms", in *Byzantine Cities (8th-15th centuries): New Approaches and Perspectives*, ed. Tonia Kiousopoulou

(Publications of the School of Philosophy- Department of History and Archaeology, University of Crete, Rethymon: 2012), 139-158 (In Greek)

- Bakirtzis, N., "Thessaloniki and its Walls: Aspects of a Continuous Relationship", in *Fortified Cities; Past, Present and Future*, eds. Despo and Euthymia Alphas (Nicosia: Bank of Cyprus Cultural Foundation: 2012), 79-103 (In Greek)
- Bakirtzis, N., "The Architecture of the Synodikon," in *The Synodikon Room in the monastery of Agios Ioannis Prodromos near Serres* (Leventis Foundation: Thessaloniki, 2011), 13-30
- Bakirtzis, N., "Annexes of Monastic Katholika; The Library as an Annex," in *Annexes and Additions in Early Christian, Byzantine and Post-Byzantine Churches*, ed. Flora Karayanni (AIMOS-Society for the Study of Medieval Architecture in the Balkans and its Preservation: Thessaloniki, 2008), 42-51.
- Bakirtzis, N., "The Creation of an Hierotopos in Byzantium: Ascetic Practice and its Sacred Landscape on Mt. Menoikeion," in *Hierotopy; Studies in the Making of Sacred Space*, ed. Alexei Lidov (Moscow 2006), 126-149.

#### Books and exhibition catalogues

- Bakirtzis, N., *Monks, Ritual and Landscape in Byzantium: The Monastery of Hagios Ioannis Prodromos near Serres, Greece* (book manuscript under preparation)
- Solomidou-Ieronymidou, M., Daune-Lebrun, O. and Bakirtzis, N., *Choirokoitia Management Plan: Prehistory, Archaeology and the Environment*, Publication submitted to UNESCO, (Nicosia, 2012)
- Bakirtzis, N., *The Monasteries of Timios Prodromos and the Virgin Eikosifoinissa, Monasteries and Pilgrimage Sites in Greece 13* (Athens 2009). (in Greek)
- Bakirtzis, N., and Oreopoulos, Ph., *An essay on Byzantine Fortification. Northern Greece 4th-15thc* (Athens, 2001)

#### Scholarly essays, catalogue entries, reviews and other publications:

- Bakirtzis, N., "Secular Buildings and Topography of Late Antique Thessaloniki," *The Oxford Dictionary of Late Antiquity*, eds. Oliver Nicholson and Mark Humphries (Oxford University Press: 2018).
- Bakirtzis, N., "The Churches of Thessaloniki," *The Oxford Dictionary of Late Antiquity*, eds. Oliver Nicholson (Oxford University Press, 2018).
- Bakirtzis, N., "Review for: David Nicolle, *Ottoman Fortifications, 1300-1710*," *The Medieval Review*, 2011.
- Bakirtzis, N., "The walls of Thessaloníki: A Monument of Late Antique and Byzantine Fortification," *Qantara: Mediterranean Heritage*, Online Euromed Heritage Project, [http://www.qantara-med.org/qantara4/public/show\\_document.php?do\\_id=1495](http://www.qantara-med.org/qantara4/public/show_document.php?do_id=1495)
- Bakirtzis, N., "The Bey Hamam in Thessaloniki: A 'Paradise' of Catharsis for Citizens and Outsiders," in *Catharsis, Painting Exhibition by Lefteris Olympios* (Nikosia- Thessaloniki, 2004), 17- 23.

#### Research Experience and Projects (selected):

- > Director, Andreas Pittas Art Characterization Laboratories (APAC Labs), Science and Technology in Archaeology Research Center, Nicosia, April 2018-Present
- > Principal Investigator, Tracing History and Environment with Tree-rings in Cyprus (TREE), Research and Innovation Foundation Excellence Hubs Research Grant, 2019-2021

- > Co-Principal Investigator, (with St. Manning and Br. Lorentzen, Cornell U.) Medieval Monuments and Wooden Cultural Heritage on Cyprus: Building History with Tree-Rings, National Endowment for the Humanities Grant, 2019-2021
- > Co-Principal Investigator, (with Sorin Hermon), "Art Characterization Service: ARTES", Cyprus Seeds Grant, 2020-2021.
- > Coordinator, DIOPTRA: The Edmee Leventis Digital Library for Cypriot Culture, 2015-Present
- > Co-Principal Investigator, (with D. Fairchild Ruggles, UIUC), "Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities," Getty Foundation, 2017-present
- > Coordinator, "Imaging Cluster for Archaeology and Cultural Heritage (ICACH), 2012- 2018.
- > Expert Coordinator, STARLAB: Self-contained, mobile laboratory for archaeological analyses and investigations, Research Promotion Foundation, 2010-2015
- > Principal Investigator, "Unveiling a Byzantine Artist: Technology Research in the Art of Theodore Apeudis in Cyprus", supported by the A.G. Leventis Foundation, 2016-2017
- > Co-Principal Investigator, (with Giorgos Artopoulos), "Real-time Immersive 3C Virtual Environments for Education and Learning (RIVEEL3D)", Collaborative project with National Center for Supercomputing Applications (NCSA) of the University of Illinois at Urbana-Champaign, (Donna Cox, NSCA Coordinator) 2014-2016
- > Invited Participant, Framing the Medieval Mediterranean Research Seminar, American Academy in Rome, Getty Foundation's Connecting Art Histories Initiative, 2014-2016
- > Primary Investigator, "Technology Light on the Early Work of El Greco", Collaboration with the Benaki Museum in Athens, the Historical Museum of Crete, the Greek Ministry of Culture, 2013-Present
- > Co-Coordinator, (Director, Dr. Marina Solomidou-Ieronymidou, Dept. of Antiquities Management Plans for the UNESCO World Heritage Sites in Cyprus," Collaborative project with the Dept. of Antiquities and the support of UNESCO, 2010- Present
- > Cyl Coordinator, "Cypriot Antiquities Abroad: The Pittas Registry project", 2015-Present
- > Cyl Coordinator, "Cypriot Medieval Coins: History and Culture", Collaborative project supported by the Bank of Cyprus Cultural Foundation (BOCCF), 2014-2016
- > Cyl Coordinator, "KARAVOI: The Ship Graffiti on the Medieval and post-Medieval Monuments of Cyprus. Mapping, Documentation and Digitization," University of Cyprus/ A.G. Leventis Foundation, 2014-2016
- > Coordinator (2013-2014)/ Scientific Expert (2011-2013), "Digital Ancient Cypriot Literature (DACL)", The A.G. Leventis Foundation, 2011-2014
- > Principal Investigator, (Franco Niccolucci, Scientific Coordinator), "Tracing Identity in the Medieval Mediterranean: A Digital Survey of Late Medieval monuments in the Eastern Mediterranean, (TIEM)", Marie Curie Reintegration Grant, European Commission FP7 project, The Cyprus Institute, 2009-2013

Lectures and Presentations (selected):

Conferences and symposia

- > “From a small Brick to the Big (wall of) Data: Reusable Human and Machine-Understandable Content Models” (with A. Avgousti, G. Papaioannou, S. Hermon and C. Roditou), 2nd International Conference on Museum Big Data. Museums on Lockdown: Unleashing New Opportunities for Creativity and Experimentation with Big Data, Co-organized by UCL Qatar and The Cyprus Institute 22-24 October 2020, Nicosia, Cyprus, 22 October 2020
- > “Islands as Deserts: Monastic Practice, Patronage, and Control”, The Insular Worlds of Byzantium, Dumbarton Oaks Colloquium, Washington DC, 15 November 2019.
- > “Continuity, Reuse, Destruction: Shaping Thessaloniki’s Spatial and Cultural Experience”, Cities as palimpsests? Urban evolutions in the eastern Mediterranean, International Conference “Impact of the Ancient City”, Cambridge University and Bahcesehir U, Istanbul, May 9, 2019.
- > “Giovanni Baronzio’s ‘Crucifixion’: Analytical Approaches and Art Historical Considerations” (with S. Gasanova and D. Levif-Martos), ICAS-EMME2. Second International Congress on Archaeological Sciences in the Eastern Mediterranean and the Middle East, Nicosia, 12 November 2019.
- > “EpHEMERA: The Online 3D Database System for Endangered Architectural and Archaeological Heritage in the South Eastern Mediterranean Area” (with D. Abate, A. Avgousti, M. Faka, S. Hermon, A. Nikolaidou), Art & Archaeology 2018 – 3rd International Conference December 10-12, 2018 Jerusalem, Israel.
- > “Medieval Mediterranean Cities as Palimpsests”, (with D. Fairchild Ruggles), Second Annual Conference of Byzantine and Medieval Studies, Byzantinist Society of Cyprus, 13 January 2017
- > “Dendrochronology in Byzantine and Post-Byzantine Monuments in Cyprus”, (with Brita Lorentzen, Sturt W. Manning, Sotiris Hadjicharalambous, Giorgos Filotheou), Second Annual Conference of Byzantine and Medieval Studies, Byzantinist Society of Cyprus, 13 January 2017
- > “When the cities do not go missing. Urbanism in Cyprus between Late Antiquity and the early Middle Ages”, (with Luca Zavagno), The 8<sup>th</sup> Century. Patterns of Transition in Economy and Trade Throughout the Late Antique, Early Medieval and Islamicate Mediterranean, Bode-Museum, Berlin and Berlin Brandenburg Academy of Sciences, 4 October 2017
- > “Fortifications as Urban Heritage in the Eastern Mediterranean”, First Annual Conference of Byzantine and Medieval Studies, Byzantinist Society of Cyprus, 14 January 2017
- > “When a capital went missing: The changing urban and military landscape of Medieval Cyprus”, Amorium: A Byzantine Provincial Capital in the Setting of the Empire, International Workshop, Athens, 26 November 2016
- > “Ship Graffiti and their Setting: The case of St. George Teratsiotis near Avgorou, Cyprus,” (with R. Georgiou, M.G. Trentin, D. Abate, M. Faka and D. Papacharalambous), International Conference KARAVOI: Methodology, Interpretation and Typology of Maritime Graffiti in the Mediterranean, Archaeological Research Unit, University of Cyprus, 15 October 2016
- > “Redefining a Byzantine Island: Ritual and Fortifications in the Cypriot Countryside,” Invited speaker at the round table panel: Beyond the Periphery: Islands of Byzantium between the 7<sup>th</sup> and the 13<sup>th</sup> century (Coordinators, Luca Zavagno and Giuseppe Mandalà), 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, 23 August 2016
- > “Texture, Material and Narrative in the Work of El Greco,” Art and Materiality, Getty Scholars Symposium, Getty Research Institute, Los Angeles, 19 April 2016

- > “Digital Survey, Representation and Management Plan of the Paphos Gate, Nicosia,” (with G. Artopoulos and P. Christofi), Cultural Heritage: Preserving Memory Symposium, ICOMOS Cyprus, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus, 22 November 2015
- > “Archaeological Realities and Hagiographic Narratives: Revisiting the Beginnings of Christianity in Cyprus,” (with Athanasios Papageorgiou), From Roman to Early Christian Cyprus: A Conference on Religion and Archaeology, Harvard Divinity School, 2 October 2015
- > “Medieval Fortifications as Heritage: The Cases of Nicosia and Rhodes,” Conference: National Narratives and the Medieval Mediterranean, The Getty Foundation’s Connecting Art Histories Initiative and the American Academy in Rome, 28 April 2015
- > "3D Virtual Environments for Simulating Past Urban Experiences in Pluri-Cultural Spaces ; the Pafos Gate in Nicosia as a Case -Study (with S. Hermon and G. Artopoulos)," 43<sup>rd</sup> Computer Applications and Quantitative Methods in Archaeology (CAA) Annual Conference, University of Sienna, Sienna, 2 April 2015
- > “Hybridity or Continuity? Byzantine Monastic Practice in Early Modern Cyprus,” Sixty-First Annual Meeting of the Renaissance Society of America, Berlin, 26 March 2015
- > “Byzantine Monastic Patterns in Crusader Cyprus”, International Conference: The Art and Archaeology of Lusignan and Venetian Cyprus (1192-1571); Recent Research and New Discoveries, Archaeological Research Unit, University of Cyprus, 13 December 2014
- > “A Virtual Walk in the City: Embodying Digital Narratives in the Museum” (with G. Artopoulos), Electronic Media and Visual Arts (EVA) Berlin 2014 International Conference, organized by Staatliche Museen zu Berlin, the Fraunhofer IGD, and EVA Conferences International, Berlin, 6 November 2014.
- > “Spatially-Organized Virtual Narratives of Contested Urban Space: Digital Methods of Mapping the Spatial Experience of Shared Heritage” (with G. Artopoulos and S. Hermon), Digital Research in Humanities and the Arts 2014 International Conference, University of Greenwich, London, 31 August 2014
- > “Light on El Greco from a technological perspective: The Baptism of Christ and the View of Mount Sinai at the Historical Museum of Crete in Heraklion”, El Greco: The Cretan Years, International Conference held at the Historical Museum of Crete in Heraklion (21-23 June, 2014), 23 June 2014
- > “Virtual Environments of Contested Urban Space: Mapping the Spatial Experience of Heritage in Divided Historic Cities” (with G. Artopoulos), The Mediated City, International Conference organized by the Architecture\_MPS Journal, Ravensbourn University, London, 2 April 2014.
- > “Digital Methodologies of Understanding the Role of Cultural Heritage in the Contemporary Urban Experience” (with G. Artopoulos), Poster presentation at the Conference on Scientific Computing 2013 (CSC 2013), organized by PRACE and LinkSCEEM, Cyprus, 3 - 6 December 2013
- > “Monastic Fortifications in Byzantine Cyprus: Role and Character” (with M. Solomidou-Ieronymidou), 33<sup>rd</sup> Annual Symposium of the Christian Archaeological Society of Athens, 18 May 2013
- > “Technology Light on the Relics of the Phaneromeni Church” (with R. Georgiou), Symposium on the History and Art of the Phaneromeni Church in Nicosia, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus, December 2012



- > “Developing an Advanced Imaging Center for Cultural Heritage in the Eastern Mediterranean” (with R. Georgiou), East meets West on Innovation and Entrepreneurship International Congress, University of Cyprus, Nicosia, Cyprus, 3 September 2012
- > “Bridging Mountain and City: Rural Monasteries in the Southern Balkans,” Invited speaker at round table panel: Monasteries and Monasticism in the Balkans (Coordinators, Svetlana Popovic/Elka Bakalova), 22nd International Congress of Byzantine Studies, Sofia, 23 August 2011
- > “The Architectural Landscape of Mastic Production and Trade in Chios”, 64th Annual Meeting of the Society of Architectural Historians, New Orleans, Louisiana, 16 April 2011
- > “Cave-Cells and Ascetic Practice in Byzantine and Crusader Paphos” 2010 Annual Byzantine Studies Conference, Philadelphia, 10 October 2010
- > “3D Documentation in Architectural history: The Sixteenth Century Church of the Stavros tou Missirikou in Nicosia, Cyprus” (with M. Solomidou-Ieronymidou, A. D’Andrea, and G. Iannone), 38th Annual Conference in Computer Applications and Quantitative Methods in Archaeology, Granada, Spain, 8 April 2010
- > “The Sacred Grip: Art and Architecture in Mount Menoikeion (19th-20th Centuries)” (with K. Kourelis and M. Milliner), Annual Modern Greek Studies Association Conference, Vancouver, 17 October 2009

#### Invited lectures and presentations

- > “Fortification and Control Networks of the Byzantine Countryside”, Interdisciplinary Seminar «Nikos Oikonomides», National and Kapodistrian University of Athens in collaboration with the National Hellenic Research Foundation, 2020-2021 Theme: “Countryside in mainland Greece (7th-15th c.): Social relations and built environment”, 21 April 2021.
- > “Crisis and Migrations across the Mediterranean frontier: was it really all about a Dark Age after all?” (Roundtable discussion with R. Darley, J. Jarrett and L. Zavagno), Global Byzantium at Ankara from Past to Present, 17 July 2020.
- > “The Mt. Menoikeion Seminar at St. John Prodromos Monastery near Serres ( 2005-2019)”, Princeton Athens Center, 13 May 2019.
- > “New Light on Early Works of El Greco”, The Cyprus Institute Public Talks and Colloquia Series, 21 April 2015
- > “Works of Greco under the Light of New Technology,” Lecture Series on El Greco, Historical Museum of Crete, Heraklion, 25 October 2014
- > “The Ancient Cypriot Literature Digital Corpus (ACLDC) and the Dioptra Digital Library for Cyprus Culture,” Official launch of the ACLDC project, The Cyprus Institute, Nicosia, 17 September 2014
- > “Architecture in Art: Staging the Cypriot Landscape,” Ex Artis and Neapolis University lecture series, Pafos, 26 March 2014
- > “Reflectance Transformation Imaging (RTI) for Byzantine and Medieval Art” (with R. Georgiou), Centre de Recherche et de Restauration des Musées de France (C2RMF) Colloquia Series, 24 January 2014
- > “New Light on El Greco: Preliminary Results from the Application of RTI Photography on Works of Domenikos Theotokopoulos” (with R. Georgiou), Benaki Museum, Athens, 27 March 2013.
- > “The Architecture of Medieval Cultivation,” Stuckeman School Lecture Series, Penn State University, State College, 12 February 2013

- > “Profile of Paradise: Art, Landscape and Community in Orthodox Monasticism,” Wheaton Center for Early Christian Studies Lecture Series, Wheaton College, 4 February 2013
- > “Monastic Foundation Patterns in the Eastern Mediterranean,” Invited speaker at the Medieval Studies Colloquium Series, University of Illinois at Urbana-Champaign, Urbana, 31 January 2013
- > “Tracing Identity in the Eastern Mediterranean,” Poster presentation at the Marie Sklodowska-Curie Actions People 2012 Conference, Nicosia, Cyprus, 5-6 November 2012
- > Bakirtzis, N., Invited presentation for the “Historic Nicosia’ Book Launch edited by D. Michaelides, Nicosia, Cyprus, 6 November 2012
- > “Introduction to Reflectance Transformation Imaging Technology and Preliminary Results from Pilot Studies in Cyprus” (with R. Georgiou), Second LinkSCEEM-2 Workshop in Digital Cultural Heritage, Bibliotheca Alexandrina, Cairo, Egypt, 25 September 2012
- > “Architectural Heritage in Contested Cities; Perceptions of Identity in Nicosia and Rhodes,” Invited lecture, Seminar Series of the Program on Planning for Spatial Reconciliation, School of Planning, Architecture and Civil Engineering, Queen’s University, Belfast, 3 May 2012
- > “Mapping the Medieval: A Spatial Database of Architecture” (with R. O’Neill), LinkSCEEM-2 Workshop in Digital Cultural Heritage, Nicosia, Cyprus, 11 May 2012
- > “Environment, Archaeology and Monument: Management Plans for UNESCO World Heritage Sites,” International Day of Monuments and Sites: World Heritage and Sustainable Development: The Role of Local Communities, Choirokoitia,
- > “Strategic Solitude: Locating Byzantine Monasteries”, Invited Plenary Session Lecture, 44<sup>th</sup> Spring Symposium of Byzantine Studies, Newcastle and Durham Universities, Newcastle, 9 April 2011
- > “Thessaloniki and its Walls: Aspects of a Lasting Relationship,” Colloquium: Fortified Cities: Past, Present and Future, Association of Cypriot Archaeologists, 8 May 2010
- > “Visual Memories and Cultural Encounters in Cyprus: Art from the Rita and Costas Severis Foundation Collections, Keynote speaker, Signing Agreement of Collaboration between the C. & R. Severis Foundation and the Cyprus Institute, 16 March 2010
- > “Fortification Facades in Byzantium: Visual Communication and Symbolisms,” 2009-2010 Archaeological Research Unit Lecture Series, University of Cyprus, 8 March 2010
- > “Studying a Living Monument: Reflections from the Mt. Menoikeion Seminar at the Timios Prodromos Monastery in Serres,” (with Kostis kourelis and Matthew Milliner), Invited speaker at the conference Monasteries: Economy and Policy from the Middle Ages to the 20<sup>th</sup> century, University of Crete, Department of History and Archaeology, 18 December 2009
- > “Teaching Cultural Heritage Abroad: The Greece-Cyprus Field Study,” ‘Locating Heritage’ initiative, University of Minnesota Institute for Advanced Studies, Minneapolis, 18 November 2009
- > “Kallos and Hierotopia of the Byzantine City,” Invited speaker at the international conference: Byzantine Cities (8th-15th centuries), University of Crete, Department of History and Archaeology, 20 October 2009
- > “The Topography of Byzantine Monasteries and the “Conquest” of the Natural Environment,” Workshop in Byzantine Studies, Department of History and Archaeology, University of Cyprus, 23 September 2009

- > “Image, Word and Civic Identity on the Walls of Early Christian and Byzantine Thessalonike,” Respondent: Leon Satkowski, School of Architecture, University of Minnesota, Roundtable Table Series: Center for World Heritage Studies, College of Design, University of Minnesota, 8 April 2009
- > “Tracing Identity in the Eastern Mediterranean: Architecture and Society in Crusader Cyprus, Crete, Rhodes and Chios,” Respondent: Professor Theophanis Stavrou, Department of History, University of Minnesota, Roundtable Table Series: Center for World Heritage Studies, College of Design, University of Minnesota, 13 November 2008
- > “Worldly Message, Holy Meaning; The Fabric of Fortification Facades in Byzantium,” Center for the Ancient Mediterranean, Columbia University, New York, February 8 2008
- > “Cultivating the Mountain; Hermetic Ritual and Monastic Architecture in Byzantium,” Department of Art History and Archaeology, Columbia University, New York, January 29 2008

Service (selected)

The Cyprus Institute

- > Director of Doctoral Program in Science and Technology in Archaeology and Cultural Heritage (DCH), Graduate School, The Cyprus Institute, Sept. 2014- Present
- > Led the Accreditation and the Re-accreditation of the DCH program (2015 and 2021)
- > Vice-Chair of Academic Committee, Graduate School, The Cyprus Institute, October 2013- 2018

Other

- > Invited ERC Grants Reviewer, 2021.
- > Vice President, Byzantinist Society of Cyprus, 2018- Present
- > Invited Member of the Europa Nostra Cyprus steering committee
- > Board Member, Byzantinist Society of Cyprus, 2015-present
- > Board Member, ICOMOS Cyprus, 2012- 2015
- > Referee and reviewer for: Birmingham Byzantine and Ottoman Monographs Series, Hesperia: The Journal of the American School of Classical Studies at Athens, Journal of Modern Greek Studies, Journal of Medieval Studies, Christian and Archaeological Society of Athens, Oxbow Books.